

# WisCon 3 Film Schedule

Below are the times and places of the film programming. Although we will do our utmost to stick to this schedule, the Committee reserves the right to make changes and/or deletions as necessary. There are short descriptions of the films on the following pages.

## 2/2 FRI AFT (2pm-5pm)--Wisc Center Auditorium

2:00 Stuart Little (52 min)  
2:52 The Rolling Rice Ball (11 min)  
3:05 Kurt Vonnegut, Jr.: A Self Portrait (29 min)  
3:35 Arrow to the Sun (12 min)  
3:50 The Dentist (20 min)  
4:10 In Search of Ancient Mysteries (52 min)

## FRI EVE (10:30pm-3am)--Madison Inn 7th Floor

10:30 Night on Bald Mountain (8 min)  
10:38 Maurits Escher: Painter of Fantasies (28 min)  
11:10 The Family That Dwelt Apart (8 min)  
11:18 The Fatal Glass of Beer (22 min)  
11:40 Automania 2000 (10 min)  
11:50 The Lottery (18 min)  
12:10 Protein Primer: Protein Synthesis (16 min)  
12:26 An Occurrence at Owl Creek Bridge (27 min)  
12:55 Masque of the Red Death (10 min)  
1:05 ALEXANDER NEVSKY (121 min)

## 2/3 SAT EVE (8:30pm-11:30pm)--Wisc Center Auditorium

8:30 FORBIDDEN PLANET (98 min)  
10:10 Pickles (11 min)  
10:25 FANTASTIC PLANET (72 min)

## SAT EVE (Midnight-3:30am)--Madison Inn 7th Floor

12:00 The Dove (15 min)  
12:15 Alexeieff at the Finboard (8 min)  
12:25 THE PRIVATE LIFE OF HENRY VIII (96 min)  
2:05 The Critic (5 min)  
2:10 "M" (90 min)

## 2/4 SUN AFT (2pm-4pm)--Wisc Center Auditorium

WisCon 3 Film Favorites

WISCON 3 Films--Feb 2-4, 1979

ALEXANDER NEVSKY (1938) 121 min

Impressive reconstruction of the conflict between the Russian peasants, led by Alexander Nevsky, and the invading Teutonic Knights during the war between Russia and Germany in the 13th century. The film is an example of rare unison between image and sound; every scene bears the stamp of close cooperation between Eisenstein and the composer Prokofiev. The climatic battle on the ice of Lake Peipus is among Eisenstein's most spectacular set pieces. Russian language with English subtitles. (Sergei Eisenstein)

ALEXEIEFF AT THE PINBOARD (1972) 8 min

Illustrates the "animated engraving" art of Alexeieff and Claire Parker, using their pinboard technique. Their graphic illustration of the Pasternak novel, Doctor Zhivago, is displayed to demonstrate their pinboard technique. (Cecile Starr)

ARROW TO THE SUN (1973) 12 min

A tale from the Acoma Pueblo Indians of New Mexico done in Gerald McDermott's imaginative style of animation. Indian designs and symbols are used to tell the story of a boy born to an earthling mother, but sired by the Lord of the Sun, and his voyage in search of his father.

AUTOMANIA 2000 (1961) 10 min

Highly imaginative and amusing animated film which suggests the probable state of the world in the year 2000 when the automobile will have taken over man and his environment. (Halas and Batchelor)

THE CRITIC (1963) 5 min

The ad-lib comments of an unseen man (the voice of Mel Brooks) watching an abstract film provide a highly amusing spoof on experimental motion pictures, abstract art, and art-film audiences. (Ernest Pintoff)

THE DENTIST (1932) 20 min

Would you trust W.C. Fields as your dentist? He terrorizes his patients as he practices his art. (Mack Sennett)

THE DOVE (1972) 15 min

Ingmar Bergman takes a ribbing in this hilarious spoof of his films, complete with pidgin "Swedish" and English subtitles. The plot is a mixture of "Wild Strawberries" and "Seventh Seal" with Death challenging his intended victim at badminton instead of chess. (George Coe, Sidney Davis & Anthony Lover)

THE FAMILY THAT DWELT APART (1973) 8 min

Based on one of E.B. White's "Preposterous Parables," which appeared in the New Yorker during the 1930's, this film is a visual satire of an already satirical comment on the do-gooders of the world. Comfortably situated on a remote island, the Fruitts live a happy, independent life, eating delicacies like pressed duck, until the world decides to rescue them. Then chaos breaks loose, and through the best intentions in the world all of the Fruitts meet a grim fate. Delightful animation by Yvon Mallette and an inimitable deadpan narration by E.B. White himself.

FANTASTIC PLANET (1973) 72 min

This widely-acclaimed masterpiece, a French film shot in Czechoslovakia, combines animation, philosophical theories and surrealism about a planet far from Earth where two races of man have evolved: One, the giant blue Draags, a super-mental type; the other, tiny primitive Oms who are being threatened by extermination. The technique is unusual and fascinating, and the story of the changing status quo between the Draag-masters and their human-like pets makes for thoughtful, thoroughly absorbing entertainment. (Rene Laloux)

THE FATAL GLASS OF BEER (1933) 22 min

A W.C. Fields comedy set in the far north domain of the Royal Mounted Police, where the nights are "not fit for man nor beast." Fields tells the story of the young man who went to the city and naively drank "The Fatal Glass of Beer." (Mack Sennett)

FORBIDDEN PLANET (1956) 98 min

Based loosely on Shakespeare's "The Tempest," this science fiction classic features a marvelously civilized robot named Robbie and an intriguing but thoroughly frightening "monster from the Id." Walter Pidgeon is the scientist on Altair-4 who holds the key to the mysterious deaths on the planet.

IN SEARCH OF ANCIENT MYSTERIES (1974) 52 min

This sequel to "In Search of Ancient Astronauts" presents additional evidence of a former superior civilization--such as a model of the universe and a complex astrological clock built in 50 B.C., the ancient city of Troy, and similar-looking rock paintings and stone carvings discovered in various parts of the world. (Alan Landsburg)

KURT VONNEGUT, JR.: A SELF-PORTRAIT (1975) 29 min

The camera follows American novelist Kurt Vonnegut, Jr. as he extemporizes on the subject of himself, his writings, and the society we live in. A humorist and social commentator, Vonnegut is a master of the punch line which is often startlingly funny, always original, and of amazingly non-destructive satire. (Harold Mantell)

THE LOTTERY (1969) 18 min

Tension, suspense, and shock are transmitted to the viewer of this dramatization of Shirley Jackson's short story. The people of a small community gather annually for the lottery, but the drawing is not for a coveted prize. The remark "Lottery in June, corn heavy soon" suggests that this may be a sacrificial offering to the gods for a fruitful harvest. (Larry Yust & Clifton Fadiman)

"M" (1931) 90 min

Legendary Fritz Lang crime movie that gave Feter Lorre the best role of his early career as the mentally disturbed child murderer Hans Beckert, who is hunted through the streets of Dusseldorf by police and criminals alike. A brilliantly directed thriller that makes an intelligent and compassionate attempt to examine the inner workings of a deranged mind. German language with English subtitles. (Fritz Lang)

MASQUE OF THE RED DEATH (1970) 10 min

Stylized animation and dialog create a sensory experience which provides the viewer with an atmosphere of the gloom and

horror in this film based on Poe's famous short story.

MAURITS ESCHER: PAINTER OF FANTASIES (1970) 28 min

Presents the graphic artist, Maurits Escher, as he discusses his art and life. Explores some of his work which is a curious blend of fact and fancy, with mirror images and interlocking figures growing from symmetrical shapes. Shows how his work illustrates various mathematical concepts.

NIGHT ON BALD MOUNTAIN (1933) 8 min

Fantasizes a visual accompaniment to the music of Moussorgsky's "Night On Bald Mountain," tone poem, using the unique art of Alexeieff and Claire Parker, and their pinboard technique of "animated engraving." (Cecile Starr)

AN OCCURRENCE AT OWL CREEK BRIDGE (1964) 27 min

A young man, noose already tightening about his neck, seizes one last chance for life when the hanging rope breaks. His views, as he struggles to escape, of the trees overhead, the stream, a spider's web, a few drops of water are those of a man to whom life is indescribably precious. A perceptive and brilliantly executed film on a universal philosophical theme. Based on a story by Ambrose Bierce. (Robert Enrico)

PICKLES (1973) 11 min

Takes a (non-narrated) satirical and humorous look at some of the predicaments we humans get ourselves into. A series of a dozen vignettes commenting on such things as war, advertizing, mountain climbing, religion and ecology. Animated.

THE PRIVATE LIFE OF HENRY VIII (1933) 96 min

Alexander Korda's most famous British film of the 1930's traces, through a series of loosely connected episodes, the matrimonial misadventures of Henry VIII (Charles Laughton). Laughton gives an Oscar-winning performance in the title role, endowing the King with sneering cruelty, monstrous gluttony, roguishness, viciousness, and sentimentality. (Alexander Korda)

PROTEIN PRIMER: PROTEIN SYNTHESIS (1971) 16 min

Students at the University of California, San Diego, dance and act out the activity involved in protein synthesis. Colored balloons and costumes are worn to represent such things as amino acids, ribosome and RNA. A college musical group accompanies the simulation of the synthesis as a narrator describes the happening in Jabberwocky-like verse.

THE ROLLING RICE BALL (1967) 11 min

A Japanese fairy tale of a poor woodcutter who loves the forest and all of the animals in it. One day he drops his lunch of a rice ball into a hole where he discovers the Land of the Mice and much riches. A greedy hunter overhears the woodcutter telling about his adventure and decides to steal the treasures from the Mice, but fails so miserably that he vows to be more like the woodcutter--industrious, kind, and content with what he has in life. Charming animated puppets.

STUART LITTLE (1968) 52 min

E.B. White's classic children's story of a mouse born into a human family. A delightful tale which combines wisdom with the purest fantasy.